PeaceArt International

Presents

THOMAS WARFIELD

"One Voice for Peace"

A benefit concert for PeaceArt International Projects

Sunday, December 4th, 1994 at 7:30pm
Rochester School for the Arts

*

This performance is dedicated to the memory
of NYC costume designer and Rochester native,
PETER RONCONE

*

Produced, Directed and Conceived by Thomas Warfield

PeaceArt International Board of Directors

Marie Gibson Marcello Im Allen Lam Thomas Warfield, President MacClurg Vivian

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Concert Production

Lighting *- Jane Aherens, Rick Rizzo*
Program Production *- Thomas Warfield*
Publicity *- Charlotte Clark, Michael Lee, Donna Silverman, Thomas Warfield*
Reception *- Mark Brown, Barbara Hoffman*
Sign Interpreter for the Hearing Impaired *- Brian Ambrose*
Stage Crew *- Jen DeHollander, Stacy Izzo, Sarah Williams*
Stage Manager *- John Vogt*
Sound & Technical Director *- Rick Rizzo*
Tickets *- Dr. Bernadette Poole, Thomas Warfield*
Ushers/House Staff *- Jeanette Buggs, Donna DeLacruz, Roza Eisenman, William Pete, Bernadette Poole, Scott Poole, Ruth Thompson, Ernestine Warfield*

** In compliance with New York State law, SMOKING is prohibited in all areas of the School of the Arts building, including the adjacent grounds. The taking of photographs, audio or visual recording will not be permitted without the permission of Peace Art International.*

My heart felt gratitude to all of you who graciously gave of your time, talent and spirit.....
You are each the stuff of which dreams are made.....

Rochester School of the Arts, Jane Aherens, David Silver, Carol Hubbell, Rev. Vernice Warfield, Eastman School of Music, Ivan Griffin, Gary Palmer, Andy Wong, Lisa Hoffman, Barbara Hoffman, Dan Hoffman, Marie Gibson, Bill Gale, MacClurg Vivian, Mark Brown, Donna Silverman, Michael Lee, Donna Delacruz, David Kosel, Dr. Bernadette Poole, Arts For Greater Rochester, Janis Castrogiovanni, Rochester Freedom Singers, Lisa Thomas, Charlotte Clark, WOKR Channel 13, Kodak, Democrate & Chronicle, Stuart Low, Shawn Dowd, Doug Meszler, Sally Cohen, GRC News 9, Lady New Yorker, Tom Lee, Mrs. Michael Lo, John Vogt, Debra Glor, and Allen Lam and GOD.....and anyone I've inadvertently neglected to mention.

My spirit dances with you all in the oneness of love!

The PeaceArt Circle

(Concert Patrons)

Bob Adams / Island Dog Publications
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Robert & Rev. Vernice Warfield
Thomas Warfield
Dr. William Warfield

BEST WISHES

FOR

CONTINUED SUCCESS!

THE WARFIELD FAMILY

BRIAN AMBROSE
& Associates
Sign Language
Interpreters/Instructors

A10714D

458-9104
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76 Gorsline St. Rochester

AEDU-TECH SYSTEMS, INC
3446 EAST AVENUE
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(716) 264-9757 (716) 264-9758-Fax

PeaceArt Hong Kong

presents

Living in Peace: Circle of Colours

April 1995, Hong Kong

A PeaceArt International Project of African and Chinese cross-cultural exchanges in Dance, Music, and Folklore, in collaboration with photography and sculpture.

National Coalition Building Institute
Upstate New York Chapter

Joyce S. Herman
Director and National Associate

Developing principled, courageous leaders

Consultation and training in reducing prejudice and inter-group tensions, in welcoming diversity, and in building community

87 Hillary Lane • Penfield, NY 14526 • 716-385-1155

Thomas Warfield, Vocalist

Gary Palmer, Pianist

Act I: TOUCH

Amazing Grace (Traditional)
American Melody / John Newton
Translation in Seneca

Pure Imagination
Music & Lyrics by Leslie Bricusse & Anthony Newley

Touching Inner-Light

Children One and All
Music & Lyrics by Rod McKuen

Time Is Money
(Premiered 1934, danced by Jane Dudley, Revived - New Dance Group Gala, New York City, 1993, danced by Thomas Warfield)
Choreography by Jane Dudley
Poem by Sol Funaroff
Poem Read by Margaret Klenck
Thomas Warfield, Dancer

Just One Person
Music by Larry Grossman, Lyrics by Hal Hackady

Old Mother Hubbard
Traditional Nursury Rhyme
Music by Victor Hely-Hutchinson

Papa, Can You Hear Me?
Music by Michel Legrand, Lyrics by Alan & Marilyn Bergman

Breaking Forth The Longer Now
Music by Brent Lewis
Choreography & Poem by Thomas Warfield
Rev. Vernice Warfield, Reader

Gone Too Soon
(To My Freind, Peter Roncone)
Music by Larry Grossman, Lyrics by Buz Kohan

Celebrating Diversity

Bein Green
Music by & Lyrics by Joe Raposo

God Bless The Child
Music & Lyrics by Arthur Herzog, Jr. & Billie Holiday

GoodBye
Music & Lyrics by Thomas Warfield

Of Circles Living (Premiere)
Music by Michael Nyman
Choreography by Thomas Warfield
Thomas Warfield & Andy Wong, Dancers

Act II: THE UNIVERSE IS CALLING

All One Voice
Music & Lyrics by Thomas Warfield
Thomas Warfield, Piano & Vocals

Autumn Leaves
Music by.....Lyrics by
Thomas Warfield, Vocals
Lissa Hoffman, Violin
Gary Palmer, Piano

There's A Boat That's Leaving Soon For New York
Music by George Gershwin, Lyrics by Ira Gershwin

We Are Peace
(Tune...."Row, Row, Row Your Boat")
Peace, yes peace in us, Peace is all we see.
Everywhere around the world, the peace begins wjth me.

Ordinary Micales
Music by Marvin Hamlisch, Lyrics by Alan & Marilyn Bergman

Each Moment
Music & Lyrics by Thomas Warfield
The Rochester Freedom Singers
Michael Lee, Vocal Soloist
Dr. Theodore Ashizawa, Director
Cecilia Sun, Piano

23rd Psalm
Music by Bobby McFerrin
Choreography by Thomas Warfield
Thomas Warfield, Dancer

Ol' Man River
Music by Jerome Kern, Lyrics by Oscar Hammerstein 2nd

I Bought Me A Cate
(Children's Song)
Arranged by Aaron Copland

One Day
Music by Michel Legrand, Lyrics by Alan & Marilyn Bergman

One Song
Music by Marvin Hamlisch, Lyrics by Alan & Marilyn Bergman
Thomas Warfield & Andy Wong, Vocals

Over The Rainbow
Music by Harold Arlen, Lyrics by E.Y. Harburg

Thomas Warfield

Having a minister for a mother, conductor for a father, and being the nephew of internationally renowned singers William Warfield and Leontyne Price, it is no small wonder that at the age of 4, while studying piano, Thomas Warfield began a career on the stage. His 14yrs. with the Opera Theatre of Rochester, and performances with the New York City Opera and Metropolitan Opera afforded Mr. Warfield the experience of working with many of the world's leading artists, including directors Franco Zefferelli and Spike Lee, composers John Adams and Marvin Hamlisch, scientist Carl Sagan, singers Placido Domingo, Beverely Sills and many others.

Warfield wrote his first play in the 6th grade about African-American Dr. Daniel Hale Williams , the first open-heart surgeon, and directed **A Raisin in the Sun** *his senior year at East High School. While a music & theatre major at Nazareth College, Warfield's vocal repertoire expanded into German Lieder and French Chansons. Some of his numerous theatrical productions have included: directing & producing multi-cultural/multi-arts concerts, the "Tinman" in* **The Wiz**, *"Tulsa" in* **Gypsy** , *and "Scipio" in* **Porgy and Bess** , *nightclub singer, guest vocalist in churches around the world, along with performing plays of Ibsen, Checov, Racine, and playing Shakespeare's Hamlet.*

Thomas Warfield began ballet training with Olive McCue in Rochester, NY. He's held scholarships at The School of American Ballet, Martha Graham School of Contemporary Dance and The Joffrey Ballet School in New York City.

Mr. Warfield earned a BFA in Dance from SUNY Purchase, receiving the President's Award for Excellence. Both the New York Times and the Hong Kong Daily Standard wrote of his exemplary performances with The Purchase Dance Corps, with whom he performed at the New York Stravinsky Festival and the International Festival of Dance Academies in Hong Kong. Thomas Warfield has danced in works by Balanchine, Tudor, Merce Cunningham, Paul Taylor, Jose Limon, Isadora Duncan, Mary Wigman, Doris Humphrey, B. Nijinska, Jane Dudley, Bill T. Jones & Arnie Zane, among others.

In 1988, Mr. Warfield was invited to perform Lestor Horton's The Beloved , coached by Carmen DeLavallade, at the Dance Theatre of Harlem's Open House. He's been invited to choreograph/dance with The Yard (a performing arts colony on Martha's Vineyard) for 6 years. He was recently asked to perform his own choreography for a benefit at the Dia Foundation in New York City; and in 1993 asked by Jane Dudley to perform her solo "Time is Money" in NYC for the New Dance Group Celebration and at Bennington College. As a professional dancer, singer, actor, composer, choreographer, teacher, producer and poet, Mr. Warfield has traveled to dozens of cities throughout the U.S. as well as Hong Kong, London, Tokyo, Paris, Taiwan, Seoul, Stockholm, mainland China and Macau - where he was an associate director and guest artist for a Chinese dance company, and decorated as an honorary citizen of Macau.

Receiving a Research Fellowship, Thomas Warfield was a MFA degree candidate at the University of Utah. He was the founder and president of DanceArt, a performing arts company dedicated to social and environmental awareness. The group was nationally recognized for raising funds & consciousness about Romanian orphaned children afflicted with AIDS.

Warfield has presented solo concerts and workshops in schools, hospitals, community centers, theological seminaries, homeless shelters, and correctional facilities; working with urban youth, professional dancers/musicians, elderly, mentally & physically disabled, drug/alcohol abusers, blind & deaf children, AIDS patients and many others world-wide. Thomas Warfield has taught extensively in the U.S.A. and abroad on a variety of subjects which include: ballet, modern and African-based dance, choreography, improvisation, piano, voice, drama, poetry, English, African-American studies, art/religion, and classes on inner peace, self-esteem, and is presently developing workshops on nurturing compassion.

Thomas Warfield is the founder and artistic director of PeaceArt International, a company of performers from around the world representing many artistic fields and dedicated to the multidimensionality of the creative human experience and world peace, facilitating greater human understanding through the arts. The international publication Planetary Connections has written that PeaceArt International helps define peace "... by creating rich and meaningful experiences for people to share their ideas with one another." (Winter 1994). This year, PeacArt is planning projects in Hong Kong, Nepal, Martha's Vineyard, N.Carolina, Taiwan, Rio De Janeiro, India, and Vietnam.

Mr. Warfield is a facilitator/trainer for the National Coalition Building Institute doing workshops for schools and corporations in welcoming diversity, and non-violent conflict resolution. He is a freelance dance critic for Gannett Newspapers. His poetry has won international awards and is published by International Press. Warfield's original idea and project of creating 'A Global Poem In Praise Of Peace' has garnered global recognition by letters from Leonard Bernstein, Mother Teresa and hundreds of others.

Warfield is listed in "Most Outstanding Young Men in America," and "Who's Who Among University Students." He is a National Dance Association Graduate Student Awardee, recipient of The Creative Community Service Award from the University of Utah, and The Certificate for Outstanding Leadership and Moral Sensitivity from the Greater Rochester Community of Churches. Warfield is a member of the Metropolitan Opera Guild, Dance Critics Association, International Dance and the Child, DanceUSA, the Earth Society Foundation, the War Resister's League, UNICEF Jr. Board, and a volunteer for AmFar, Amnesty International and Greenpeace. He is a founding member of both World Dance Alliance and International Association of Blacks in Dance, and serves on the board of trustees for the Multicultural Economic Development Corporation in Salt Lake City, Utah, and the board of Young Audiences, Inc. of Rochester.

Warfield attributes his passion and blessings in life to the SPIRIT of love.

ANDY WONG began his dance training at the age of eighteen studying jazz and Chinese dance. In 1986, he entered the Hong Kong Academy for the Performing Arts, majoring in Ballet. He has choreographed for numerous dance groups in Asia and the United States and guest taught at colleges and universities in Hong Kong and the U.S.A. His choreography has been shown at the New Choreography Showcase sponsored by the Hong Kong Dance Forum. Andy Wong received further training at East-Asian Dance under Liu Chun Wai in 1989, touring Singapore. In June,1989, he was awarded a scholarship from the Asian Cultural Council to participate at the American Dance Festival and study in New York City for three months. In 1990, he toured Korea with the Hong Kong Academy and joined the Hong Kong Ballet.

Andy Wong joined the City Contemporary Dance Company in Hong Kong in 1991. He has toured as a soloist with the company to Northeastern China, America and Canada. His most recent choreographic works include Green Attire, The River Has its Tributary and Cold Wind Breaking for CCDC; Poem for the Christian Dance Troupe and Rain Ghost for the Chinese Dance Ensemble. He has participated in the International Sino Dance Week in 1991 and 1992, where he premiered Coldness and Lark of a String.

In recent years, Andy Wong produced several programmes including The Trial of Dreams for the Fringe Festival in Hong Kong and Living In Peace which featured one of his clitically aclaimed dances. He is presently in America, under an Asian Cultural Council Fellowship dancing at LaMama in NYC, in Chicago and choreographing around the country.

GARY PALMER holds a Bachelor's degree from Nazareth College and a Master's degree in Performance from Eastman School of Music. His major teachers have included Robert Hopstetter, maria Louisa Faini and Fernando Laires. He has been teaching on the faculty of Eastman Community Education division since 1989. Rochester audiences know him especially for his annual night of Encore Concerts which benefit Lupus research.

LISA HELEN HOFFMAN performed in a PeaceArt Concert in 1992 and is honored to be performing in a second. Miss Hoffman studied Suzuki violin for eight years and played in the orchestras of both Irondequoit High School and Irondequoit Summer Theatre. In 1989, she earned her Bachelor of Arts in Psychology with a concentration in Spanish from the University of Buffalo. She is a consultant for the seeing impaired at GeVa Theatre.

REV. VERNICE WARFIELD is known throughout the Rochester area as a minister and community activist for more than 40 years.. She is a former associate pastor of the First Church of God. Rev. Warfield was a founding member of the FIGHT organization in the 1960's. She's received awards from the Red Cross, Urban League, Hillside Children's center, and the National Association of Negro Business and Professional Women's Club.

The ROCHESTER FREEDOM SINGERS aspire to a leadership role in promoting freedom, equality, and love in our hearts, our town, and in our lives. We sing with the hope that our music will contribute to the greater understanding and acceptance of the diversity that is the beauty of our community.

BRIAN AMBROSE is an adjuct faculty member of Gcc and a freelanceinterpreter in Rochester. He holds a bachelor of Science degree in speech pathology from Nazareth college. He has interpreted for SU NY Brockport, Nazareth Drama production, Rochester Gay Men's Chorus, the Rochester Freedom Singers, The Flirtations, and others. He performs Young Audience programs with Conie Demming; and currently is working on establishing some community based sign choirs.

Irondequoit Carvel

Congratulates

Thomas Warfield
and
PeaceArt International

689 Ridge Rd. E.

Baige Productions
Presents . . .

Michael Lee & Friends

"This Is For Our Children"

To Benefit Children with AIDS and their families

Thursday, December 29, 1994
7:00 p.m.
Top of the Plaza
-Midtown Tower
Donations: *$10.00 Plus*
Hot and Cold hors d'oeuvres / Cash Bar

Limited Tickets available at Community Health Network, AIDS Rochester, Silkwood, and Club Marcella's ! Or call for reservations (716) 266-3681. Please make checks payable to Rochester Freedom Singers P.O.Box 698, Rochester, NY

After the show Party at Club Marcella's
Hosted by Miss Rochester 1993 Jamie Blue
Catered by Pizza Hut
This performance is Dedicated to the memory of Rondretta Billingsley and Tony Greene

the
ROCHESTER FREEDOM SINGERS
Present . . .

LET FREEDOM SING!

A Concert In Remembrance of
Dr. Martin Luther King

Sunday January 15, 1995 at 4:00 pm
Universalist Church of Rochester
150 South Clinton Avenue

$ 5.00 Donation

Best Wishes

PeaceArt

Love , Valerie Bates

PeaceArt International

P.O. Box 40028 Rochester, NY 14604 Tel./Fax. 716-482-0778
Thomas Warfield, Founder & Artistic Director

PeaceArt is an outreach program which utilizes the performing arts to dismantle barriers (e.g., racial, cultural, gender, sexual orientation, economic, physical differences, etc.) imposed upon us by society which prevent our acknowledgment and enjoyment of our inherent human connection to all peoples. **PeaceArt** community concerts and creative process workshops investigate, explore and release our innate human ability to heal, using the arts as a tool. The arts are non-threatening fertile grounds for human development integrating our mental, physical and spiritual faculties. The arts, in numerous world-wide studies, have been proven effective in reducing prejudice, cultivating a greater appreciation for diversity, restoring social responsibility, cultivating patience and compassion, advancing environmental stewardship, encouraging achievement and cooperation in a non-competitive atmosphere and many other values that strengthen and protect the fabric of life on this planet.

PeaceArt is a performing arts company representing many artistic fields. **PeaceArt** works with both mainstream and marginalized community groups around the world (e.g., children, the elderly, people with mental & physical disabilities, the homeless, AIDS/HIV and other terminally-ill patients, and incarcerated persons, among others) as catalysts for individual, local and global change. **PeaceArt** engages community participants as non-traditional performers in unique expressions of song, dance, drama, visual art, etc. for the purpose of building world peace.

With people from diverse sectors of the community, the **PeaceArt** projects of conscious community building nurtures caring, respectful and intimate relationships between individuals, groups and the environment. Through the creative process, we can learn to translate feelings and emotions into practical, communicative uses; and by stripping away pretense, look more deeply into each other's hearts, allowing ourselves to be vulnerable enough to move beyond roles to wholeness. **PeaceArt** presents opportunities for hands on involvement in the performing arts, opening up new vistas of awareness, leading to an enhanced appreciation for the arts and artists. **PeaceArt** brings people together to learn the art of being - being honest, being understanding, being at peace. **PeaceArt** conducts the PeaceWork Institute, a vehicle for empowering local communities to continue the **PeaceArt** process of re-embracing one another in love.

***PeaceArt International** is dedicated to the multidimensionality of the creative human experience.*

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If you are interested in supporting PeaceArt with funds, volunteering, or other resources, or would like to be on our mailing list please fill out the form below and place in the donation box or mail to: PAI, P.O. Box 40028, Roch, NY 14604. Thank You!

Name *Address* *Phone*

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* I have the following expertise/interest that could be helpful to PeaceArt

_____

Healing Passages

Embrace the world,
the space between
both hurt we've made
and joy unseen.
For in this place
where rivers still
we meet each other
in goodwill.

Seasons of hatred
now decease.
Joy, understanding
find release.
Let's touch together
if we dare
the you in me
the me we share.

While on the road
from birth to flight
the shadows loom
from our faint light.
We are the gentle
peace we live
in love to heal,
embrace,
forgive.

– Thomas Warfield

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